

BIO

Possessing a rare versatility in timbre and range, a keen ear, and an interpretative approach that whistles boldly through the dark while seeking the light, vocalist Sandra Marlowe brings warmth and finesse, yet undeniable power and sheer sass, with an occasional “edge of your seat” surprise to True Blue Standards, her debut jazz CD.

From a shy kid growing up near the snowbound Canadian border to belting “old-time” gospel tunes at a little church on the Dakotan prairie; from white-knuckling through classical piano recitals and opera workshops in sunny California to schlepping gear and swingin’ tunes as the girl singer of bands; from strutting the blues as the “mama” of suburban cabaret to soulful renditions of sacred song, Marlowe has arrived center stage with a CD release primed for national attention. Seasoned, yes. Jaded? Not so much.

Arranger/co-producer Larry Dunlap has crafted sumptuous arrangements for “True Blue.” releasing July 31, 2012. He directs Bay Area A-list musicians to generously complement a songstress whose adventurous life embodies the “art of reinvention,” and whose songs truly honor the integrity and legacy of the Great American songbook.”

In live performance, this world-class voice captures audiences from the opener, while a sharp wit, engaging personality, and penchant for peak experience draws her, the musicians and the audience together in ear-teasing and heart-revving moments. Marlowe has performed at festivals around the U.S., including The Great Connecticut Jazz Festival, Big Bear Lake Jazz Fest, Sacramento Jazz Jubilee, Jazz in the Olympics, Palo Verde Jazz Festival.